

Capturing Canada

*Winnipeg photographer's
pristine nature images
reflect both the expansive and
intimate sides of our country*



**Last light
on the
cliffs off
the Bay of
Fundy,
Cape d'Or,
Nova
Scotia.**



**Morley
Walker**

WHEN he's shooting Canada, Mike Grandmaison likes to stay close to the ground.

In the last nine years, the Winnipeg photographer has been to most regions of the country, travelling in all four seasons, to train his lens on the natural splendour of our great outdoors.

But he never flies to his destinations. After a 20-year career as a forestry technician, which resulted in a few scary moments in small airplanes, he decided to stop pressing his luck.

"A quick look at my car mileage log indicates a half-million kilometres in nine years," says Grandmaison, whose meticulous photographs are on display in a spectacular new coffee-table book, *Canada*, being launched at 7 tonight at McNally Robinson Grant Park.

"Last year I got stranded in Cornerbrook, Nfld., waiting a week for a (transmission) transfer case to arrive. There was lots of great scenery so it wasn't a real problem — except for the repair bill."

A second local launch for *Canada* is slated

for 7:30 p.m. April 28 at the Cohen Auditorium in the St. Boniface Hospital Research Centre.

Most of the 200 photos in the 240-page tome, priced at \$50 and boasting a lofty essay by CBC Radio broadcaster Shelagh Rogers, were taken before Toronto-based publisher Key Porter Books located Grandmaison in a cross-country search.

Continued
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